

CV

Mette Lise Rössing - née Hansen in 1943 - Denmark.

Education: weaving and tapestry weaving in Norway at the “Statens Kvinnelige Industriskole” in Oslo - 1½ years

Trainee period at Kirsten and John Beckers weaving workshop, Søllerød DK - ½ a year

Diploma in tapestry, from the workshop “Norsk Billedvev” , the Decorative Arts Museum in Oslo, Norway - 3 years

Others: Courses in design and dyeing of fibres in Denmark and Sweden.

Employment: Own workshop (see page 138 and 139) for 35 years

Head of textile workshop and training courses at “the Lejre Historical-Archaeological Experimental Centre” Denmark for 3 years

Head of “Skals School of Handicrafts” for 9 years

Teacher in Tapestry weaving in Denmark, the Faeroe Islands and Greenland for 25 years

Others: Lectured and written articles since 1975 / chairman of “the Guild of Danish Weavers, Printers and Embroiders” / chaired textile study tours to various countries / published “The Threads course in Tapestry” (in Danish and English language) in 2013)

Exhibitions: Exhibited with my husband, the artist Ullrich Rössing since the mid 1980s. Exhibited separately three times.

Member of the group “Trådens Gang” (The Threads course) since 1996 and exhibited 25 times with the group.

Exhibitions at: Louisiana, Museum of Modern Art, Humlebæk, DK / Schæffergården, Gentofte, DK / Paris / Nordic House in the Faeroe Islands / four towns in Greenland.

Others: Grants received from Greenland to study the opportunities for the Greenlandic wool / grants to study tapestry weaving in the UK / voluntary work in several different contexts to support and preserve textile crafts / I have travelled in many countries to study and gather knowledge of textiles.